

DONALD F. TOVEY

QUINTETT

Op. 6

en ut

pour

Piano, deux Violons, Viola et Violoncelle.

PIANO
VIOLIN I.
VIOLIN II.
VIOLA
'CELLO



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Quintet.

Violoncello.

Allegro maestoso.

Donald Francis Tovey, Op. 6.

mf cresc. *f* *f pesante.* *decresc. p* *a tempo*

cresc. *ff* *sf* *f*

f *sf* *f* *f* *f*

f

sf *sff* *f* *sf* *sf* *sf* *sf*

sf *sf* *f* *f* *sf* *sf* *sff* *f*

f *p* *pp* *poco* *p*

pp *p*

cresc.

sf *p*

cresc.

Violoncello.

pp cresc.

pp

f sf

pesante poco rit. - a tempo

sf sf

sempre f e cantabile

sf sf

sf sff sf

sf f assai fp f

f

decresc. p

p

1 pizz.

arco pp

pp

Violoncello.

3

1
mp cresc. - - - - - f

marcatissimo e sempre più f

sf sf sempre cresc. - - - - - sf sf ten. ten.

ff

2
ff

sf sf

sf ff sf espressivo decresc. - - - - - p

3 3 3 3 6 6 decresc. - - - - -

pp - - - - - ppp - - - - - ppp 2

Violoncello.

pizz.
ppp *p marcato* *ppp* *p*

arco
cresc. *f* *ff* *sf*

largamente *ten.* *f* *sf*

sff *animato* *f* *sf* *sf*

sf *sf* *f* *sf* *sf*

sf *sff* *f* *f* *p*

pp *pizz.* *arco* *p*

pp

Violoncello.

5

p

cresc.

sf *p*

cresc.

5
pp *pp cresc.*

f *sf* *sf*

pesante *poco rit.* *a tempo*

sempre f e cantabile

sf *sf* *sf*

sempre f *p*

Violoncello.

This page of a cello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features several performance instructions: *f cresc.*, *rit.*, *a tempo*, *ff*, *sf*, *pp*, *sempre ff*, *cresc.*, *f*, *sf*, *largamente*, *sf*, *ff*, *decresc.*, *pp*, and *sempre pp*. The music includes triplet markings (3) and a variety of note values and rests.

f cresc. *rit.* *a tempo* *ff* *sf* *pp* *sempre ff* *cresc.* *f* *sf* *largamente* *sf* *ff* *decresc.* *pp* *sempre pp*

Violoncello.

7

Assai tranquillo.

p

arco

ten.

pizz.

pp

mp

sempre pp e dolcissimo

rit.

a tempo animato

p

cresc.

f

sf

sf

f

ff

RONDO.

Allegretto moderato; un poco giocoso e teneramente.

pizz

p

cresc.

p cresc.

arco

p

pp

cresc.

f

f

p

cresc.

p

pp

cresc.

f

8

Violoncello.

pizz.
p *sempre p*

f *f* *sf* *sf* *sf*

pizz.
ff

arco
pp

cresc. *f*

pizz. 16 *arco* 1 2 3 4 5
p *pp*

6 7 *cresc.* *f* *f*

p *cresc.*

f

12 *f* *sf*

f *espressivo*

Violoncello.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes several technical markings: *pesante* (heavy), *pizz.* (pizzicato), *decresc.* (decrescendo), *arco* (arco), *con spirito* (with spirit), and *cresc.* (crescendo). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5, 6, 7, 8) and others containing articulation marks (accents, slurs). The score ends with a final measure marked with a double bar line and a fermata.

ff

pesante

pizz.

decresc. p

decresc.

arco 1 2

pp

3 4 5 6 7 8

cresc.

f

pizz.

ff sf ff mf pp

cresc.

con spirito.

pizz.

f

arco 3

p

cresc.

decresc. p

Violoncello.



Violoncello musical score page 10, featuring 11 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and dynamics include:

- p cresc.*
- f*
- p*
- cresc.*
- ffz*
- mp*
- f marcato*
- fp*
- pp semplice e teneramente*
- poco rit.*
- a tempo*
- sotto voce*
- molto rit.*
- a tempo pizz.*
- cresc.*
- f*
- p*

Violoncello.

11

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is not explicitly stated for this section. The notation includes various dynamics and articulations:

- Measure 1: *cresc.*
- Measure 2: *f*
- Measure 3: *mf*
- Measure 4: *p*
- Measure 5: *pp*
- Measure 6: *sempre decresc.*
- Measure 7: *arco*
- Measure 8: *ppp*
- Measure 9: *pizz.*
- Measure 10: *pp*

Largo appassionato.

Violoncello musical score, measures 11-20. The tempo/mood is *Largo appassionato.* The score is written in bass clef with a key signature of two flats. The notation includes various dynamics and articulations:

- Measure 11: *cresc.*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *sf*
- Measure 15: *decresc. p*
- Measure 16: *p*
- Measure 17: *cresc.*
- Measure 18: *sf*
- Measure 19: *p cresc.*
- Measure 20: *p cresc.*

Violoncello.

p sotto voce *p dolce*
cresc. *f* *sf* *p*
p tranquillo assai *sempre più piano*
pp *cresc.* *f* *sf* *ff*
decresc. *p* *cresc.* *f* *sf* *ff* *pesante*
decresc. *p* *pp* *ppp* *pp espressivo*
cresc. *f* *mf* *decresc.* *cresc.* *f* *sf* *decresc.*
p *pp dolce* *pizz.*
mancando
cresc. *f*
arco *espressivo.* *mp* *p* *pp* *cresc.*

Violoncello.

13

Violoncello musical score for page 13. The score consists of ten staves of music, primarily in bass clef, with a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (*ff*) dynamic, followed by a piano (*f*) dynamic. Includes a pizzicato (*pizz.*) instruction and a triplet of eighth notes.

Staff 2: Features a decrescendo (*decresc.*) and a piano (*p*) dynamic. Includes a triplet of eighth notes and an arco instruction.

Staff 3: Includes a piano (*p*) dynamic, a decrescendo (*decresc.*), and a sotto voce instruction.

Staff 4: Features a piano (*p*) dynamic, a decrescendo (*decresc.*), and a dolce (*dolce*) instruction.

Staff 5: Includes a piano (*p*) dynamic, a decrescendo (*decresc.*), and a tranquillo assai instruction.

Staff 6: Features a piano (*p*) dynamic, a decrescendo (*decresc.*), and a sempre più piano instruction.

Staff 7: Includes a piano (*p*) dynamic, a decrescendo (*decresc.*), and a f appassionato instruction.

Staff 8: Features a piano (*p*) dynamic, a decrescendo (*decresc.*), and a molto appassionato instruction.

Staff 9: Includes a piano (*p*) dynamic, a decrescendo (*decresc.*), and a rit. instruction.

Staff 10: Features a piano (*p*) dynamic, a decrescendo (*decresc.*), and a a tempo instruction.

Violoncello.

FINALE.

Allegro largamente.

Pfte. *9*

sf *sf* *ff* *sf* *pesante* *sf* *ff* *sf* *sf* *sul G* *mf* *espressivo* *decresc.* *p* *animato* *1* *cresc.* *f* *p cresc.* *ff* *ffz* *ffz* *ffz* *ff*

Violoncello.

15

Tempo I

The musical score for Violoncello on page 15 consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Tempo I'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *piu f* (pianissimo), *ffz* (fortissimo), and *ff* (fortissimo). It also features tempo markings like *rit.* (ritardando), *a tempo*, *sost.* (sostenuto), and *cresc.* (crescendo). The score includes several measures with rests and fingerings indicated by numbers 1, 2, and 5. The music is written in a single system, with the key signature changing to B-flat major in the first staff and remaining there throughout the rest of the page.

ff

5 *ff* *1* *ff* *decresc..*

p *p espressivo* *sost.*

rit. *a tempo* *rit.* *a tempo* *ppp* *p* *cresc.*

f *p*

p

decresc.. *1* *pp*

sempre pp *f*

piu f *ff*

ff *ffz* *ffz* *ffz* *ffz* *ff*

rit. *a tempo* *2* *rit.* *a tempo* *1*

Violoncello.

Violoncello musical score page 16, featuring 12 staves of music in bass clef. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*

Staff 2: *ff*, *f*

Staff 3: *>mf*, *mp*, *p*, *decresc.*

Staff 4: *pp*

Staff 5: *sempre pp*, *2 pizz.*, *9 arco*, *f*, *fp*

Staff 6: *cresc.*

Staff 7: *ff*, *3*, *3*, *3*

Staff 8: *sf*

Staff 9: *poco rit.*, *a tempo ma sostenuto.*, *sul C*, *ff*

Staff 10: *decresc.*, *p decresc.*, *espress.*

Staff 11: *animato*, *1*, *cresc.*, *f*, *p cresc.*

Staff 12: *f*, *ff*, *ff*

Violoncello.

17

Musical score for the bassoon part of "L'Inno di San Giovanni" by Giuseppe Verdi. The score is in 3/4 time, key of D major, and consists of 12 staves.

The score includes various musical notations and performance instructions:

- Staff 1:** Bassoon part, starting with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo is marked *G.P.* (Grave).
- Staff 2:** Continuation of the bassoon part, with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo changes to *Più vivace*.
- Staff 3:** Continuation of the bassoon part, with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo is marked *Più vivace*.
- Staff 4:** Continuation of the bassoon part, with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo is marked *Più vivace*.
- Staff 5:** Continuation of the bassoon part, with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo is marked *Più vivace*.
- Staff 6:** Continuation of the bassoon part, with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo is marked *Più vivace*.
- Staff 7:** Continuation of the bassoon part, with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo is marked *Più vivace*.
- Staff 8:** Continuation of the bassoon part, with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo is marked *Più vivace*.
- Staff 9:** Continuation of the bassoon part, with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo is marked *Più vivace*.
- Staff 10:** Continuation of the bassoon part, with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo is marked *Più vivace*.
- Staff 11:** Continuation of the bassoon part, with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo is marked *Più vivace*.
- Staff 12:** Continuation of the bassoon part, with a forte (*ff*) dynamic and a crescendo (*ffz*). The tempo is marked *Più vivace*.

Violoncello.

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#), with the instruction "cresc. molto". The second staff is in bass clef and includes dynamic markings like "ff", "sf", and "sf decresc.". The third staff is also in bass clef and includes "sf" and "sf decresc.". The fourth staff is in bass clef and includes "p maestoso" and "poco cresc.". The fifth staff is in bass clef and includes "p maestoso", "decresc.", and "sempre pp". The sixth staff is in bass clef and includes "pizz." and "poco a poco cresc.". The seventh staff is in bass clef and includes "arco" and "f cresc.". The eighth staff is in bass clef and includes a key signature change to one flat (F) and a dynamic marking of "f". The ninth staff is in bass clef and includes a key signature change to one flat (F) and a dynamic marking of "f". The tenth staff is in bass clef and includes a key signature change to one flat (F) and a dynamic marking of "f".

Violoncello.

19

[illegible]